## Saï Nuseibeh <br> PHOTOGRAPHY

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## Errata:

The Dome of the Rock (Rizzoli \& Thames \& Hudson, 1996) and Le Dôme du Rocher (Albin Michel, 1997), ISBN 0-8478-1942-6.

Whereas the Octagonal Arcade consists of 8 arcades, three sides of which are covered with mosaics, I have divided the Circular Arcade and the Drum Registers into four sides for economy of publication. In actual architectural fact, the Circular arcade mosaics are continuous panels and merely punctuated by four piers. Each register of the Drum is also a continuous series of eight panels, the upper one punctuated with a sequence of carved plaster and stained-glass windows.

The Problem:
The published series of thumbnails on pp. 120-133 exhibit errors in both labeling and positioning. The 119 copy slides with which the spreads were composed were transposed at the printer. The following is a list of those in the Drum and the Circular Arcade which were actually reproduced and where, on the compass rose, they originate.

| pp 120/121 | "EAST" |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Drum, Upper Register | SE |  | SSE | S | SSW |  |  |
| Drum, Lower Register | SE |  | SSE | S | SSW |  |  |
| Circular Arcade | SW Pier | SW right <br> side-of-pier | SSW | S | SSE | SE left <br> side-of-pier | SW pier |


| pp 124/125 | "SOUTH" |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Drum, Upper Register | NE |  | ENE | E | ESE |  |  |
| Drum, Lower Register | NE |  | NNE | E | ESE |  |  |
| Circular Arcade | SE Pier | SE right <br> side-of-pier | ESE | E | ENE | NE left <br> side-of-pier | NE pier |


| pp 128/129 | "WEST" |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Drum, Upper Register | NW |  | NNW | N | NNE |  |  |
| Drum, Lower Register | NW |  | NNW | E | ENE |  |  |
| Circular Arcade | NE Pier | NE right <br> side-of-pier | NNE | N | NNW | NW left <br> side-of-pier | NW pier |


| pp 132/133 | "NORTH" |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Drum, Upper Register | SW |  | WSW | W | WNW |  |  |
| Drum, Lower Register | SW |  | WSW | W | WNW |  |  |
| Circular Arcade | NW Pier | NW right <br> side-of-pier | WNW | S | WSW | SW left <br> side-of-pier | SW pier |

Labels on the Interior \& Exterior Octagonal Arcade Mosaics have in twelve instances been transposed. Also, the panels of one Pier and one Side-of-Pier are out of position.

Twelve pieces of three-quarter-inch opaque tape and a felt tip pen should suffice to correct the sequence of captions. Please write:

- "South" and cover the word "North" at the top of pg. 84;
- "South" and cover the word "North" in the middle of pg. 84;
- "Southwest" and cover the word "Northwest" at the top of pg. 86;
- "Southwest" and cover the word "Northwest" in the middle of pg. 86;
- "Northwest" and cover the word "Southwest" at the top of pg. 92;
- "Northwest" and cover the word "Southwest" in the middle of pg. 92;
- "North" and cover the word "South" at the top of pg. 96;
- "North" and cover the word "South" in the middle of pg. 96;
- "Northeast" and cover the word "Southeast" at the top of pg. 98;
- "Northeast" and cover the word "Southeast" in the middle of pg. 98;
- "Southeast" and cover the word "Northeast" at the top of pg. 104;
- "Southeast" and cover the word "Northeast" in the middle of pg. 104.

What you have just done is to reorient the captions so that they run clockwise from the qibla.

Now, cut 2 two-inch pieces of tape and write with two lines each:

- "Correct Side-of-Pier unavailable; this is a duplicate of bottom-right photo on p.93."

Please place this tape alongside I.O.A. Side-of-Pier, bottom-right on p. 91 .

- "Correct Pier found on p.96; this is a duplicate of Pier on p.92."

Please place this tape alongside I.O.A. Pier, second from bottom-right photo on p. 93.

Please accept my apologies for the errors and inconvenience.

## -Saïd Nuseibeh,

Photographer \& Author
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