

Saïd Nuseibeh - Curriculum Vitae

(October, 2013)

Photographer with a specialization in architectural space, depth, detail, and lighting:
illuminating the metaphoric and constructed structures that elevate the profane,
touch the sacred, and possibly bridge mankind with the sublime.

Born:	February 20, 1957	San Francisco, California. USA
Education:	Reed College, B.A. 1981 Bir Zeit University, 1978	Portland, Oregon. USA Bir Zeit, West Bank. Palestine
Awards:	Fulbright Senior Scholar Fellow 2005/06 T. J. Watson Fellowship, 1981–82 Arab Cultural Center-Millennium Award	Jordan, Lebanon, Palestine, Israel, Syria Providence, RI; Wadi Rum, S. Jordan San Francisco. 2000

Selected Assignments

- “Making History Visible, Accessible” International Forum on Islamic Architecture and Design, Sharjah 2008
- Ward Recreation Center Art installation, photography for SF Arts Commission & artists Jim Goldberg & Jon Rubin 2008
- “Where Heaven and Earth Meet,” photo essay for volume, ed. by Oleg Grabar and Benjamin Kedar 2006
- Umayyad Aesthetic Legacy in the Bilad al-Sham, Fulbright regional research grant 2005/06
- OceanView Branch Library Art installation, interior photography for artist John Wehrle 2004
- Arab-American Community Mural, 1096 Market Street, San Francisco. Co-Designer 2003
- MAWARED, Jordan National Resources Investment and Development Corporation: 2003
Documentation of downtown Amman retail architecture of heritage value from the
1920’s to the 1960’s: facades and details
- Geoffrey Butler - Architecture & Planning, Sherman Residence, Pets.com, Shift Media offices, 2001
- Ruth Bernhard, exclusive production of gelatin silver prints for fifteen years 1990–2005

Selected Portfolios

- *Modulations of Light* (Umayyad Grilles) BW 2006
- *Chthonic* BW 2006
- *Masjidain* (Umayyad Mosques of Damascus & Jerusalem) Color 2006
- *Writing on the Wall* (translation of poem by Adonis) BW 2003
- *Convivencia: Andalucia* BW & Color 2002
- *Liquid & Light*, San Francisco Conservatory of Flowers Color 2002
- *Impurities of Iridescence*, faïence in the Alhambra Color 2002
- *Silent Poems* BW 1984–2002
- *Islamic Jerusalem, Masjid al-Aqsa* Color & BW 1978–2000
- *The Desert/Badia: Wadi Rum* BW 1980–1982

Collections

Public: Arab American Cultural Fdn.; Arab Bank; Hallie Ford Museum of Art; Harvard U.; Institut du Monde Arabe; Jordan National Gallery; Marin General Hospital; Masjid al-Aqsa; Princeton University; St. James Episcopal Church; Shoman Fdn.; Ransom Center, University of Texas, Austin; Willamette University; Yale University

Additional

Community: • San Francisco Arab Cultural & Community Center: Board of Directors. 1999–2002
• AMILA (American Muslims Intent on Learning & Activism): Steering Committee, 1997-2001

Select Clients: Geoff Butler Architects; Franciscan Vineyards; Oleg Grabar –Institute for Advanced Studies; Mawared; Landor Associates; Palestine Welfare Assn; R.H. Phillips Vineyard; Poole Art & Design; Princeton Art Museum; Abbad al-Radi, Archt; Heidi Richardson Architect; Royal Jordanian Airlines; Jafar Tukan Archt.

Saïd Nuseibeh - Curriculum Vitae

Exhibit History

- Triton Museum of Art, Santa Clara. Group Show *Echoes of Islam* February-April, 2013
- Scott Nichols Gallery, San Francisco. *Twentieth Anniversary Exhibition* November–December, 2012
- Marin Community Foundation, *Muslim Eyes: religious & secular art by Muslim artists* February–May, 2012
- San Francisco Airport Museums, *Modulations of Light: Umayyad Grilles* September–December, 2007
- Darat al-Funun, Amman. *Spirituality and Modernity in Two Umayyad Mosques.* September–November, 2007
- Euphrat Museum of Art, De Anza College, Cupertino. Group Show. *Shared Passions* January, 2005
- Atrium Gallery, Marin General Hospital Oncology, Greenbrae. *Spiritual Space(s): Patterns of Convivencia* January - March, 2005
- Photo SF, Group Show, Scott Nichols Gallery, Fort Mason, San Francisco. July, 2004
- Sunset Artists Society – Hall of Flowers Annual Group Exhibition, San Francisco. *Writing on the Wall.* June 5-6, 2004
- St. Gregory’s Episcopal Church, San Francisco. *Honoring the Prophet Muhammad* Jan.11 –Feb. 22, 2004
- Richmond Health Center, Group Show. *Re-Collections: Stories of the Middle East + Parts Close By* Sept. 17–Dec.15, 2003
- Klein’s Delicatessen, San Francisco. *Convivencia: Andalucia* July-August, 2003
- Photo SF, Group Show, Scott Nichols Gallery, Fort Mason, San Francisco. July, 2003
- Sunset Artists Society – Hall of Flowers Annual Group Exhibition, San Francisco. *Convivencia and Liquid & Light.* May, 2003
- Stand Gallery, San Francisco. Group Show: *The Art of Protest.* May, 2003
- McAuley Art Gallery, Mercy High School, San Francisco. *Masjid al-Aqsa.* March-April, 2003
- Darat al-Funun, Amman. *Liquid & Light.* December–February, 2003
- Instituto Cervantes, Amman. *Convivencia: fusion cultural en Andaluca.* December, 2002
- Centre Culturel Français, Amman. *Desert Portfolio.* December, 2002
- Photosynkyria 2002, Thessaloniki. *My Brother’s Image.* February–March, 2002
- Le Ponte Gallery, 5th Int’l Photography Gathering, Aleppo, Syria. September–October, 2001
- AMILA Art Fair, San Francisco. Group Show. November 12, 2000
- Longview Museum, Invitational Group Show, Longview, Texas. June, 2000
- Rizzoli Gallery, San Francisco. *Islamic Jerusalem.* October–November, 1999
- St. Antony’s College, Oxford, UK. *Jerusalem Portfolio.* February, 1999
- Hallie Ford Museum of Art, Willamette University, Salem, Oregon. *Yemen – Mountains, Villages, and the Traditional Architecture of Sana’a.* October–November, 1998
- AMILA Art Fair, San Francisco. Group Show. *Yemen Portfolio.* October 18, 1998
- Jerusalem Appeal, Sharjah, UAE. *Masjid al-Aqsa Portfolio.* March, 1998
- Marin Arts Council Exposition, Falkirk Cultural Center, San Rafael. October 18, 1997
- Hallie Ford Museum of Art, Willamette University, Salem, Oregon. *Masjid al-Aqsa Portfolio.* September–October, 1997
- Darat al-Funun, Amman. *Masjid al-Aqsa Portfolio.* April, 1997
- Institut du Monde Arabe, Paris. *Masjid al-Aqsa Portfolio.* March-June, 1997
- Arab Cultural Festival, (Fall: annual) Golden Gate Park, San Francisco. September, 1996–2003
- Alif Gallery, Washington, D.C. *Masjid al-Aqsa Portfolio.* October, 1995
- Arabic Music Center, East Jerusalem. *Masjid al-Aqsa Portfolio.* July, 1994
- Vision Gallery, San Francisco. *Desert Portfolio.* July, 1989
- Jordan National Gallery, Amman. *Desert, Jerusalem, Napa Valley Portfolios.* February, 1986
- Vollum Center Gallery, Reed College, Portland Oregon. August, 1984
- Vision Gallery, Group Show, San Francisco. *Desert Portfolio.* November, 1983
- Student Gallery, Reed College, Portland, Oregon. November, 1979

Saïd Nuseibeh – Curriculum Vitae

Selected Publications

BOOKS

- *Byzantium & Islam: Age of Transition. (2 images)* NY Spring 2012
Edited by Helen C. Evans with Brandie Ratliff. Catalog - Metropolitan Museum of Art
- *Janson's Basic History of Western Art, 8th Ed. (1 image)* NY Fall 2008
Pearson / Prentice Hall.
- *Where Heaven and Earth Meet: Jerusalem's Sacred Esplanade. (12 images)* Jerusalem Fall 2007
Edited by Oleg Grabar & Benjamin Kedar. Joint project of Al-Quds University – Center for Jerusalem Studies, the Hebrew University of Jerusalem, Yad Izhak Ben-Zvi Institute, and the École Biblique et Archéologique Française de Jérusalem.
- *The Temple of Solomon in History and Myth, (3 images)* London Fall 2007
by William Hamblin, David Seely and Michael Lyon, (Thames & Hudson)
- *The Architecture of Alexandria. 300 B.C. - A.D. 700, (7 images)* London December 2006
by Judith McKenzie, (Yale Univ. Press, Pelican History of Art)
- *The Dome of the Rock, by Oleg Grabar (Harvard U. Press) (15 images)* Harvard Fall 2006
- *PhotoSynkryria, Humanism and Photography Since Steichen. (Essay, image)* Thessaloniki February 2002
Thessaloniki Museum of Photography. 14th International Photographic Festival Participant Catalog. pp.42/3. ISBN 9608703913
- *My Brother's Image, Curated by Eric Auzoux* Thessaloniki February 2002
Partial Catalog of Exhibition. Thessaloniki Museum of Photography. 14th International Photographic Festival. (3 images) pp.146-8. ISBN 960870393X
- *Art History, 2nd ed., Marilyn Stokstad (image) ISBN: 0131455273* PrenticeHall–Abrams, NY 2002
- *The Rock, A Tale of 7th-Century Jerusalem, by Kanan Makiya (2 images)* Pantheon, NY 2001
pp.244, 250. ISBN 0375400877
- *Jafar Tukan Architecture, Ali Abu Ghanimeh & Mario Pisani, (13 images) pp.30, 31, 32/3, 34, 35, 38, 41, 42, 43, 45, 46, 47, 71, 73.* Libria, Melfi Oct. 2001
Edizioni Libria. ISBN 8887202214
- *Ruth Bernhard: Between Art & Life, Margaretta Mitchell (3 images, essay)* Chronicle Books, SF 2000
pp. 8, 138, 141. ISBN 0811821919.
- *Late Antiquity, Bowersock, Brown, Grabar (image)* Harvard U. Press, MA 1999
Figure 1. ISBN 0674511735
- *Islamic World: What Life Was Like (image)* Time-Life Books, VA 1999
pp.36/7. ISBN 0783554656
- *The Fires of Excellence, Miles Danby (image) p.22. ISBN 1859640877* Garnet, Reading, UK 1998
- *Le Dome du Rocher, Saïd Nuseibeh. (97 images+130 thumbnails, essay, plans, translation). Edition Française, published with the Institut du Monde Arabe. ISBN 2226088431* Albin Michel, Paris 1997
- *Ruptures in the Evolution of the Middle Eastern City, Amman by Mohammad al-Asad, in Population, Poverty, & Politics in Middle Eastern Cities, Ed. by Michael E. Bonine. (Image)* Florida University Press 1997
- *The Shape of the Holy, Oleg Grabar (33 images, front cover)* Princeton U. Press, NJ 1996
pp.58, 59, 74, 75, 77, 78, 79, 80, 82, 83, 84, 85, 86 (2), 87, 88, 89, 90, 91, 92-99 (8), 102/3 (6). ISBN 0691036535
- *The Dome of the Rock, Saïd Nuseibeh. Intro by Oleg Grabar. (97 images +130 thumbnails, images, essay, plans, translation) ISBN 0847819426* Rizzoli, NY 1996
- *Gift of the Commonplace, Ruth Bernhard (image) ISBN 0963039350* Woodrose Pub'g, Carmel 1996
- *Roofs and Sidings (7 images, front & rear covers)* Ortho Books, San Ramon 1993
pp.1, 14, 26,50, 90. ISBN 0897212371
- *Basic Home Building, An Illustrated Guide (Principal Photographer: 8 images) pp.2/3, 5, 92/3, 144/5, 184/5, 228/9, 246/7, 310/11.* Ortho Books, San Ramon 1991
ISBN 0897212355
- *Teaching, Loving, Self-Directed Learning, David Thatcher (cover image)* Goodyear, Pacific Palisades 1973

MAGAZINES / JOURNALS

- Venture Magazine, "Abdoun Bridge: Landmark or Luxury?"
by Raba Saqr. p.47-51. (3 images, incl. TOC) Amman April 2006
- B&W Magazine, Spotlight Santa Barbara October 2004
(4 images, essay by Carl Nagin). pp106-9. Vol. 6, Issue 33.
- Common Ground, "Convivencia, A Photo Essay"
(Cover, 5 additional images, essay). pp.80-82. Issue 119. San Anselmo March 2004
- PDN – Photo District News, "Masters Of The Print," by Hal Stucker. New York February 2004
(image and write-up) pp.42, 50/1. Volume XXIV, Issue 2.
- GEO, "Das Heilige Herz des Zorns," Von Walter Saller Hamburg February 2004
(Two images). pp.4 contents, 72/73, 74/75.
- SF Weekly, "Dome Sweet Dome" by Carl Nagin. (Image, Art review San Francisco August 13, 2003
of Convivencia exhibit at Klein's Deli) p.42. Vol. 22, No.28.
- The Star, "Photos of Light" by Ghassan Joha Amman January 2, 2003
(Image, Review of Liquid & Light exhibit) p.10. Vol. 13, No. 26.
- Camera Obscura LIV (Essay, 13 images). 16-page section Thessaloniki Autumn 2002
of the Thessaloniki based literary quarterly Entefktirio.
- Photovision: Art & Technique, "Saïd Nuseibeh, Connections"
(cover, portfolio of 11 images, essay) pp.cover, 2, 30-37. Vol. 2, No. 3. Colorado January 2002
- Amman, Vol. 90 (Monthly cultural magazine. Front & Rear covers) Amman January 2002
- Photovision, Art & Technique, "Dome of the Rock" Book review Colorado September 2001
by Brian Auland. (review, image) p.9. Vol.2, No.1.
- Turath, Jerusalem Old City Revitalization Quarterly Jerusalem November 2000
(3 images) Front & rear cover, p.15. Vol.1, No.1.
- View Camera Magazine (Jobo Fototechnic ad image). Sacramento 2000
- Photo Techniques (Jobo Fototechnic ad image). Preston Publ., IL 2000
- Archeology Odyssey, "The Holiest Ground in the World"
by Warren Woodfin. (image) p.36. Washington September 2000
- Religion and the Arts, "Jerusalem Deconstructed: The Architecture of an Brill, Leiden 2000
Islamic Holy City" by John Renard (image, book review) pp.556-63. 4:4.
- Jobo Quarterly, "User Profile: Saïd Nuseibeh" Ann Arbor Fall 1998
(Feature article, text & 4 images) pp.1, 2, 4, 6. Issue No. 19.
- Near Eastern Archeology (Cover image) Vol. 61, No.2. Scholars Press, WDC June 1998
- New York Review of Books, "The Dangers of Divinity" by Peter Partner NY February 5, 1998
(review of Grabar "The Shape of the Holy" (2 images) pp.27-28.
- Mediterrane-Magazine, "Le Dome du Rocher, Beaut rvlé" Toulouse November 1997
(3 images) pp.64/5, 66/7, 68/9.
- Qantara, "Expositions Le Dome du Rocher" (Image) Issue No. 23. Paris Printemps 1997
- Daidalos, "The Grove," (image) Accompanying article, "The Mosque – Bertelsmann, Berlin 1997
Grove of Columns" by Oleg Grabar. Vol. 65. p.84.
- Library Journal, "Dome of the Rock" starred review by Martin Chasin NY December 1996
- Booklist, "Dome of the Rock" review by Ray Olson Chicago Dec. 15, 1996
"A genuinely stunning art book."
- Qantara, "La Langue Arabe dans l'Histoire" (image) p.26. No. 19. Paris April 1996
- Hippocrates, "The Healing Garden" (image) p.82. Vol. 9, No. 8. San Francisco Sept. 1995
- Reed, "Embracing the Unintended" (Watson Fellows) Portland May 1994
(image, essay) pp.6/7. Vol. 73, No. 2.
- Sonoma County Peace Press, "Racism" (cover image) Vol. 4 No. 9. Santa Rosa November 1990
- Bon Appetit, "Kitchen with a View" by Tricia Callas Los Angeles 1990
(3 images) pp.108-9. Vol. 35, No. 4.
- Restaurant Business, "Hot Storefront: Zuni Cafe" (image) pp.102/3. NY January 20, 1988
- Restaurant Business, "Great Rooms, the Ahwanee" by Sarah Person NY December 10, 1986
(2 images) pp.81-82. Vol. 85, No. 18.
- Restaurant Business, "Bridge Creek Cafe" by Sarah Person NY February 10, 1987

(3 images) pp.199–200. Vol. 86 No.3.

NEWSPAPERS

- *Jordan Times*, “A Silent Poet Speaks” by Hada Sarhan (review of lecture). Amman December 22, 2002
- *Al-Rai*, “Ma’rad li Nuseibeh ‘an al-Amarah al-Asbaniya” by Ja’far al-Aqeely. (image and review) p.39. No. 11783 Vol 32. Amman December 19, 2002
- *al-Dustour*, “al-Musawar al-Filistini Saïd Nuseibeh: al-Aina al-Hifazh ala al-Awabid li-Jamaliya fi Filistin” by Muhammad al-Aamari (review, portrait). Amman December 21 2000
- *al-Arabiya*, “al-Fanan Nuseibeh Yu’akad ala Ahmiyat al-Turath wa al-Hifazh Alaihi” (review, candid portrait). Amman December 21, 2000
- *Al Rai*, “Suwur Fotoghrafiya Mastawhatan Min al-Masjid al-Aqsa” (announcement, image). Amman December 12, 2000
- *San Jose Mercury News*, “In the Name of God” by Rich Scheinin (Religion and Ethics article on the 99 Names of God) (lead image, quotations) pp.E1, 3. San Jose December 26, 1999
- *Al-Dustour*, “Kameera Saïd Nuseibeh Ain Naqiya Tursad al-Mashhad al-Jamali li Zahrat al-Mada’in” by Muhammad al-Aamari (2 images, exhibit review) p.34. Amman October 21, 1998

- *The Willamette University Collegian*, “Nuseibeh Captivates Audience” by Dan Rivas. (image, presentation review) Vol. 108, No. 2. Oregon Sept.15, 1997
- *Al Rai*, “Ayun Saïd Nuseibeh ala al-Quds wa Qalbahu bil-Masjid al-Aqsa” by Husain Da’sseh (image, portrait, exhibit review). Amman 1997
- *AlHayat*, “Kitab Musawar ‘an Qubbat as-Sakhra” by Awras Makhloof (review, image). Beirut March 19, 1997
- *AlHayat*, “Jawharat al-Quds fi Ma’radh wa Kitab: Khulasat al-Tajarab al-Insaniya” by Rula al-Zain (review, 5 images) pp.21–22. Issue No. 12445. Frankfurt March 26, 1997
- *Bareed Al Janoub*, “Jawharat al-Quds” by Salwa al-Na’eemy (review, 3 images) pp.14–15. Vol. 3. Issue No. 105. UK April 28, 1997
- *Le Monde*, “Printemps Palestinien” (image) p.28. No. 16227. Paris March 28, 1997
- *San Francisco Examiner*, “Healing Design” by Lynette Evans p.(Z-A) 3. San Francisco July 19, 1995
- *The Napa Register*, “History Highlights House Tour” (image) p.21. Napa June 4, 1990
- *Jordan Times*, “Nuseibeh captures dramatic beauty of a disappearing lifestyle in Wadi Rum” by Meg Abu Hamdan (image, exhibit review). Amman February 1986
- *The Jerusalem Star*, “The experience of a lifetime distilled through a camera” by Douglas Hood (image, exhibit review). Amman February 27, 1986
- *Al Dustour*, “Al-Bee’ah al-Urduniya wa Hayat al-Bedu wa Jamal alQuds” by Eyad al-Nimr (image, exhibit review). Amman February 1986
- Unknown, “Fanan wa Musawar Amriki min Asal Urduni Yaeesh ‘15’ Shahran ma’ Bedu al-Huweitat” by Walid Suleiman (image, interview). Amman 1986

MISCELLANEOUS

- Auction Catalogue, Center for Photography at Woodstock, Lot No. 29. Woodstock October 9, 2004
- Auction Catalogue, Center for Photographic Art, Lot No. 53. Carmel October 1, 2004
- Auction Catalogue, Silver Eye Center for Photography, Lot No. 14. Pittsburgh May 22, 2002
- Auction Catalogue, Houston Center of Photography. Lot No. 81. Houston Feb.10, 2004
- Auction Catalogue, SF Camerawork. Lot No. 162. San Francisco Dec. 6, 2003
- Auction Catalogue, Photo Americas, Lot No. 84. Portland, OR April 11, 2003
- Auction Catalogue, Houston Center of Photography. Lot No. 87. Houston Feb.11, 2003
- Auction Catalogue, SF Camerawork. Lot No. 158. San Francisco Dec. 7, 2002
- Auction Catalogue, Silver Eye Center for Photography, Lot No. 2. Pittsburgh March 21, 2002
- Auction Catalogue, Houston Center of Photography. Lot No. 87. Houston Feb. 12, 2002
- Auction Catalogue, SF Camerawork. Lot No. 165. San Francisco Dec. 1, 2001
- *5th Int’l Photography Gathering Catalogue*, Le Ponte Gallery (image). Aleppo Sept.–Oct. 2001
- *ACC Newsletter* (cover image) . San Francisco July 2001
- *Houston Center of Photography, Auction Catalogue*. Lot No. 84. Houston Feb.13, 2001
- *Scenic California*, promotional brochure (4 images). San Francisco 2000

- *The Friends of Photography, Benefit Auction Catalogue*, Lot 68. San Francisco June 3, 2000
 “Quadrilaterals, Pentagons, and Hexagons: Leaf Latticework Nos 1–5.”
- *ACC Millennium Awards Banquet Programme*, (cover image). San Francisco April 15, 2000
 “Honoring Arab Cultural Achievement in Arts & Education.”
- *ACC Newsletter*, (cover image, write up) “Windows of the Soul” San Francisco July 1999
 by Lorna Zilba.
- *Arab Cultural Center, Millennium Awards Banquet Programme* San Francisco April 2000
 (Cover image).
- *Sotheby’s Catalogue, “Arts of the Islamic World.”* Lot 81. London April 22, 1999
 “A ‘Dome of the Rock’ pottery tile panel. Jerusalem, circa 1550 A.D.”
 “...Used in exactly this configuration, the tile can be seen adorning the
 south porch of this monument (Nuseibeh & Grabar 1996, pp.154–155)...”
- *Middle Eastern Studies Brochure* (cover image). Princeton U. Press, NJ 1997
- *North American Historians of Islamic Art, Directory* (cover image). US 1996
- *Rizzoli – Universe Fall Catalog* (cover image). NY Fall 1996
- *The Wellness Guide* (School of Public Health. 3 images). UC Berkeley 1990
 California Department of Mental Health. pp.48, 50, 51.

Saïd Nuseibeh - Curriculum Vitae

Selected Presentations

- ASOR American Schools of Oriental Research, Annual Conference Chicago Nov. 15, 2012
Paper: "Photography of Abdal Malik's Wings: joys, trials and tribulations"
- San Francisco Art Institute, Photo Alliance San Francisco Dec. 11, 2009
Slide Show: "Alternate Realities and Imaginations"
- College of Fine Arts with College of Architecture, Jordan University. Amman April 12, 2007
Slide Show: "Photography and Islamic Architecture"
- Arab Cultural and Community Center, slide, lecture, & discussion: San Francisco July 16, 2004
"Image, Identity & Cultural Transformation: The Horseshoe Arch in Arab al-Andalus, 750 C.E. – Present."
- AMILA Community Presentation, "al-Andalus Portfolio" San Francisco June 14, 2003
- Darat al-Funun, exhibit lecture: "Liquid & Light: A Contemporary Islamic Inspiration" Amman Dec. 19, 2002
- Instituto Cervantes, exhibit lecture: "Convivencia: fusión cultural en Andalucía" Amman Dec. 18, 2002
- University of San Francisco, panel, slides, & lecture: "True Stories of Real Life Peacemaking" San Francisco Oct. 6, 2002
- Socialist Action Bookstore, panel: "David vs. Goliath" San Francisco Nov. 17, 2001
- Skyline College, Panel Forum to address events of September 11, 2001 San Bruno Oct. 23, 2001
- Project Artaud, slides & lecture: "Islamic Art" San Francisco July 8, 2001
- Darat al-Funun, exhibit lecture: "Photography and Cultural Preservation" Amman Dec. 18, 2000
- Potrero Hill Neighborhood House, "Experiment in Diversity" San Francisco Nov. 23, 1999
Guest Speaker, slides & lecture on Arab culture.
- Centre for Islamic Art and Archeology, slides & lecture: Oxford Feb. 20, 1999
"Palestinian Art & Culture"
- Willamette University, Smith Auditorium, slides & lecture: Oregon Oct. 5, 1998
"Traditional Arts & Architecture of Yemen"
- SOAS, Brunei Gallery Theatre, slides & lecture: London June 25, 1998
"The History of al-Aqsa in Words and Pictures"
- Saint Antony's College, slides & lecture: Oxford June 16, 1998
"Visions of Fecundity: Umayyad Mosaics in the Masjid al-Aqsa"
- San Jose State University, slides & lecture: San Jose Nov. 12, 1997
"Qubbat al-Sakhra"
- Willamette University, Smith Auditorium, slides & lecture: Oregon Sept. 11, 1997
"Interpreting with Light, The Noble Sanctuary"